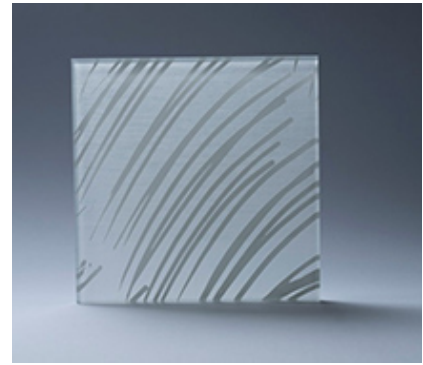


# SILVIO AND SONS

## WHITE SKETCH

### Sketch Textile Series



### Product Description

White Sketch is a laminated textile glass developed from a white textile printed with white opaque screen-printing paste before lamination. The surface carries an irregular freehand drawing that repeats across the textile, creating a composition that recalls spontaneous sketching and intuitive mark-making. Because the drawing is rendered in white on white, the visual effect remains subtle and atmospheric. From a distance, the glass reads as a calm architectural surface. At closer range, the printed strokes become visible through light reflection and textile texture preserved within the laminate. When used as wall cladding, the product communicates through delicate tonal differences and tactile depth. When used as partitions or panels, transmitted light enhances the sketch motif and introduces gentle movement into the space. White Sketch creates a soft and expressive architectural surface that balances artistic gesture with material restraint.

### Material & Construction

- Laminated textile glass
- Textile layer: white woven textile
- Screen-printed freehand sketch motif using white opaque printing paste
- Printed structure preserved within laminated glass
- Visible textile fibers embedded within the laminate
- Double-sided visual depth through textile and printed layers

### Technical Information

- **Thickness options:** 8 / 10 / 12 / 16 mm
- **Maximum panel size:** up to 2000 × 3000 mm
- **Processing:** CNC cutting, edge polishing, custom formats
- **Safety:** laminated; tempered laminated on request

### Applications

Wall cladding · Space partitions · Sliding panels

### Customization

Sketch density, textile type, panel dimensions, and transparency levels can be adapted according to architectural project requirements.

### Maintenance

Clean with standard glass cleaner and a soft cloth. Avoid abrasive materials.